



## Modulkatalog

---

### Englische Sprachwissenschaft/Literaturwissenschaft

---

Programmformat: Minor 30

---

Studienstufe: Master

---

Gültig ab: Herbstsemester 2019

---

[Erstellt am 01.04.2019]

### Modulgruppen des Programms

---

Methoden und Theorien

Englische Sprachwissenschaft

Englische Literaturwissenschaft

Forschungsorientierte Vertiefung Sprachwissenschaft

Forschungsorientierte Vertiefung Literaturwissenschaft

Language Skills and Culture

---

---

Der Modulkatalog enthält sämtliche beständigen Angaben zu den Pflicht- und Wahlpflichtmodulen des Programms. Die semesterbezogenen Informationen finden Sie jeweils aktuell im Vorlesungsverzeichnis.

Es werden nicht alle Wahlmodule im Modulkatalog dargestellt, und wenn, dann lediglich als Schablonen, die in der Semesterplanung konkretisiert werden. Alle Informationen zu Wahlmodulen finden Sie jeweils im aktuellen Vorlesungsverzeichnis.



## Methods and Theories in English Linguistics

---

06SM440-500

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 6

---

**Angebotsmuster** 1-semesterig, jedes Semester

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** Portfolio: Referat (3/10), Lernportfolio (7/10)

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Seminar

---

### Lernziel

Students are able to apply selected empirical methods of data collection and analysis correctly and appropriately. They are able to apply descriptive statistical methods in order to show quantitative distributions of linguistic data. They have basic knowledge of common methods of inferential statistics and are able to apply them. They are able to reflect on theoretical approaches in linguistics. They are able to develop research questions independently. They are able to present these aspects in oral and written form in agreement with the accepted standards of academic presentations and publications in English linguistics.

---

### Allgemeine Beschreibung

This module introduces students to the main methodological tools they need in order to carry out research projects in English Linguistics independently. These include both qualitative and quantitative methods of data analysis. It also introduces selected theoretical approaches of different areas of linguistics and it addresses more general questions of theory building and theoretical positioning in the academic setting.

---

### Voraussetzungen

Students need to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1).

---

Dieses Modul ist als vorgezogenes Mastermodul geeignet.

---



## Reading Literary and Critical Theory

---

06SM440-550

---

**Anbietende Organisationseinheit** PhF: Englisches Seminar

---

**ECTS Credits** 6

---

**Angebotsmuster** 2-semesterig, jedes Semester

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** schriftliche Arbeit

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Seminar

---

### Lernziel

Students are able to: (a) comprehend, critically reflect and engage with texts from various theoretical traditions and schools on an advanced level; (b) place them within their respective historical and disciplinary traditions; (c) differentiate between different theoretical approaches and perspectives; (d) articulate their ideas about the texts and the issues negotiated by them in an appropriate academic register.

---

### Allgemeine Beschreibung

Conceived as an intensive reading course, this seminar provides students with the theoretical and methodological training that is needed for the type of research they will undertake on the Master level. The aim of the discussion of selected theoretical texts is to define the theoretical concepts and trace the critical tropes and Denkfiguren which these texts work with, as well as examine the ways in which they construct and present their arguments.

---

### Voraussetzungen

Students are expected to be familiar with the core concepts of textual analysis and be experienced in the close reading of primary and secondary texts. They should have read a wide range of literary texts from all the literary periods from the Renaissance to the present, and they are also expected to have written term papers in English literature at Bachelor level. Students are required to have good (written) academic English language skills (Level C1).

---

Dieses Modul ist als vorgezogenes Mastermodul geeignet.

---



---

## Fundamentals of speech sciences and signal processing

---

06SM521-519

---

**Anbietende Organisationseinheit**

PhF: Institut für Computerlinguistik

---

**ECTS Credits**

6

---

**Angebotsmuster**

1-semesterig, jedes Frühlingsemester

---

**Bewertung/Benotung**

1-6, in Halbschritten

---

**Repetierbarkeit**

einmal wiederholbar, erneut buchen

---

**Leistungsnachweis**

Portfolio: (a) 6 written assignments throughout the term (60%) (b) written exam (40%)

---

**Unterrichtssprache**

Englisch

---

**Lehrformen**

Vorlesung

---

### Lernziel

(a) Fundamental skills in speech signal processing (b) Understanding of speech acoustics like signal types, signal transformations, acoustic systems and signal and system analysis (c) Application of the signal processing techniques in research and industrial products.

---

### Allgemeine Beschreibung

In research and in numerous practical applications, the processing of speech signals (e.g. recoding, manipulating, replaying) is fundamental. In this lecture series we will acquire a fundamental understanding of signal and system theory that is necessary for understanding speech communication in humans and the processing of speech in numerous technical applications.

---

### Voraussetzungen

-

---

Dieses Modul ist als vorgezogenes Mastermodul geeignet.

---



## Phonology

---

06SM521-523

---

**Anbietende Organisationseinheit** PhF: Institut für Computerlinguistik

---

**ECTS Credits** 6

---

**Angebotsmuster** 1-semesterig, jedes Herbstsemester

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** written exam

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Vorlesung

---

### Lernziel

Students are familiar with the basic concepts of phonological analysis and are able to apply them to both known and unknown languages. They are aware of the most important phonological theories of the 20th and 21st century.

---

### Allgemeine Beschreibung

This course offers an introduction to the various domains of phonological investigation and presents selected topics of phonological analysis. It introduces the basic concepts of segmental phonology (phoneme, allophone, neutralization, distinctive features, phonological rules and processes), phonotactics (in particular syllable structure), and prosody (quantity, stress, tone, intonation). Phonological phenomena of a variety of languages are illustrated. The course mostly focuses on language structures, providing at the same time a historical overview of phonological theories.

---

### Voraussetzungen

-

---



## Speech perception

---

06SM521-524

---

**Anbietende Organisationseinheit**

PhF: Institut für Computerlinguistik

---

**ECTS Credits**

6

---

**Angebotsmuster**

1-semesterig, jedes Herbstsemester

---

**Bewertung/Benotung**

1-6, in Halbschritten

---

**Repetierbarkeit**

einmal wiederholbar, erneut buchen

---

**Leistungsnachweis**

Portfolio: (a) written assignments throughout term (50%), (b) written exam (50%).

---

**Unterrichtssprache**

Englisch

---

**Lehrformen**

Vorlesung

---

### Lernziel

The objectives of this lecture series are to (a) understand the fundamental complexity of speech perception, (b) understand a variety of different theories explaining speech perception, (c) understand about a variety of different physical cues that contribute to the perception of speech.

---

### Allgemeine Beschreibung

Human listeners can retrieve abstract linguistic messages from speech signals despite of the fact that there is strong variability in acoustic realizations of speech between individuals or between situations. Acquiring a language, listeners have to learn about how sounds group to syllables and syllables group to words and they can perform such decisions on speech despite of highly ambiguous cues to sounds, syllables or words. For this reason different theories of speech perception propose various solutions as to how speech can be perceived apparently effortlessly given its highly variable nature.

---

### Voraussetzungen

The participation in "Fundamentals of Speech Sciences and Signal Processing" is highly recommended.

---



## The sounds of the world's languages

---

06SM521-525

---

**Anbietende Organisationseinheit** PhF: Institut für Computerlinguistik

---

**ECTS Credits** 6

---

**Angebotsmuster** 1-semesterig, jedes Frühlingssemester

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** written exam

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Vorlesung

---

### Lernziel

Students are familiar with the great variety of vowels and consonants present in the world's languages and understand the articulatory mechanisms involved in the production of speech sounds. They know the corresponding symbols of the International Phonetic Alphabet as well as the acoustic characteristics of different vowel and consonant types. Students gain knowledge about the areal distribution of speech sounds among the languages of the world, the structure of phoneme inventories, and the basic concepts and methods of phonological typology.

---

### Allgemeine Beschreibung

The languages of the world display a considerable variety of vowels and consonants, though not all of them are equally frequent. This course first offers a systematic description of speech sound based on the charts of the International Phonetic Alphabet (IPA). Speech sounds of different classes are presented according to major classes (vowels, obstruents, sonorants, non-pulmonic consonants); the underlying articulatory processes are illustrated in terms of their acoustic realization (e.g. by spectrographic analyses). The second part of the course provides an introduction to theoretical and methodological issues of phonological typology from the beginnings of European structuralism to the phonological databases of today. Also, we will discuss the question as to which extent universal principles may be detected in the variety of phonological systems.

---

### Voraussetzungen

-

---



## [Key Concepts in English Linguistics]

---

06SM440-s03

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 3

---

**Angebotsmuster** 1-semesterig, einmalig

---

**Bewertung/Benotung** bestanden/nicht bestanden

---

**Repetierbarkeit** keine Wiederholungsmöglichkeit

---

**Leistungsnachweis** schriftliche Prüfung (in der Regel)

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Vorlesung

---

### Lernziel

Students acquire an overview of a subdiscipline in English linguistics

---

### Allgemeine Beschreibung

The lecture provides an overview of a subdiscipline in English linguistics

---

### Voraussetzungen

As the lecture is conducted exclusively in English, students are expected to have English comprehension skills at C1 level.

---





## Kulturanalyse Jetzt!

---

06SM360-801

---

**Anbietende Organisationseinheit** PhF: Deutsches Seminar

---

**ECTS Credits** 3

---

**Angebotsmuster** 1-semesterig, jedes Herbstsemester

---

**Bewertung/Benotung** bestanden/nicht bestanden

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** schriftliche Arbeit

---

**Unterrichtssprache** Deutsch, Englisch

---

**Lehrformen** Vorlesung

---

### Lernziel

Die Studierenden eignen sich kulturanalytische Kernkompetenzen in Form der Praxis der Gegenwartsanalyse an, um aktuelle kulturelle Phänomene und Vorgänge in all ihren Erscheinungsformen lesen, analysieren, reflektieren, problematisieren und kritisieren sowie eigenständig interdisziplinär bzw. intermedial erforschen zu können.

---

### Allgemeine Beschreibung

Das Modul bietet eine Einführung in die Praxis der Gegenwartsanalyse in Form einer Ringvorlesung an. Die Beiträge fokussieren auf die Jetztzeit, analysieren kulturelle Zeitphänomene oder Ereignisse aus Politik und Gesellschaft, praktizieren, was Hegel als die „Zeit in Gedanken erfasst“ bezeichnet hat. Leitfragen in dieser Zuwendung zur Gegenwart sind: Wie und mit welchen Mitteln kann Gegenwart erfasst werden? Welche Techniken und Konzepte liefern die unterschiedlichen Disziplinen für die Gegenwartsanalyse? Welche Geschichte hat sie? Die Beiträge beantworten diese Fragen exemplarisch und von den vielfältigen disziplinären Standpunkten her, die für die Kulturanalyse von Interesse sind. Dadurch eröffnen sich einerseits Perspektiven, die helfen, sich in der Gegenwart zu orientieren. Andererseits wird der Praxis der Gegenwartsanalyse ein Schauplatz gegeben, der die Studierenden dazu einlädt, selbständig diese Praxis zu wagen, nicht zuletzt sich als Intellektuelle zu positionieren.

---

### Voraussetzungen

-

---



## Independent Reading: Critical Debates

---

06SM440-750

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 3

---

**Angebotsmuster** 1-semesterig, jedes Semester

---

**Bewertung/Benotung** bestanden/nicht bestanden

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** mündliche Prüfung

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Selbststudium

---

### Lernziel

Students are able to: (a) do independent and comprehensive research on a clearly defined topic of their choice; (b) independently acquire specialized knowledge in the chosen area; (c) critically reflect the meta-theoretical debates that frame it; (d) exhibit the competence to elaborate on these issues in an appropriate academic register.

---

### Allgemeine Beschreibung

The self-study module Independent Reading: Critical Debates is designed for students who wish to acquire in-depth knowledge in a specialized field not offered by the regular curriculum. The module requires students to compile a reading list on a clearly defined topic of their choice. The list consists of a substantial number of theoretical texts; it can include literary and historical texts as well. In contrast to the corresponding Bachelor module, this work has to be done independently for the most part. The module will conclude with a 30-minute oral exam on the agreed reading list.

---

### Voraussetzungen

Students are expected to be familiar with the core concepts of textual analysis and be experienced in the close reading of primary and secondary texts. They should have read a wide range of texts from all the literary periods from the Renaissance to the present, and they are also expected to have written term papers in (English) literature at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Reading Literary and Critical Theory Module or an equivalent Master-level course elsewhere.

---



## Literaturtheorie (Ringvorlesung)

### *Literary Theory (lecture series)*

06SM500-502

**Anbietende Organisationseinheit** PhF: Romanisches Seminar

**ECTS Credits** 3

**Angebotsmuster** 1-semesterig, jedes 2. Frühlingsemester

**Bewertung/Benotung** bestanden/nicht bestanden

**Repetierbarkeit** einmal wiederholbar, erneut buchen

**Leistungsnachweis** schriftliche Arbeit

**Unterrichtssprache** Deutsch und Englisch

**Lehrformen** Vorlesung

#### Lernziel

Die Studierenden verfügen über ein vertieftes Wissen über aktuell relevante literaturtheoretische Positionen und können dazu reflektiert Stellung nehmen.

#### Allgemeine Beschreibung

In der Ringvorlesung werden Denkerinnen und Denker vorgestellt, deren literaturtheoretische Konzeptionen heute von Bedeutung für den wissenschaftlichen Umgang mit Literatur sind. Dazu gehören z.B. Fragen nach der Medialität, Materialität, Semantik und Performanz literarischer Texte, nach literarischen Schreibweisen und Techniken sowie nach der Spezifik poetischen Wissens und der Anwendbarkeit philologischer Praxis über den Gegenstand der Literatur hinaus. Die Richtlinien zur Anfertigung des Leistungsnachweises werden zu Beginn der Ringvorlesung bekanntgegeben.

#### Voraussetzungen

-

Dieses Modul ist als vorgezogenes Mastermodul geeignet.



## Literatur und Wissen (Ringvorlesung)

### *Literature and Knowledge (lecture series)*

06SM500-503

**Anbietende Organisationseinheit** PhF: Romanisches Seminar

**ECTS Credits** 3

**Angebotsmuster** 1-semesterig, jedes 2. Frühlingsemester

**Bewertung/Benotung** bestanden/nicht bestanden

**Repetierbarkeit** einmal wiederholbar, erneut buchen

**Leistungsnachweis** schriftliche Arbeit

**Unterrichtssprache** Deutsch und Englisch

**Lehrformen** Vorlesung

#### Lernziel

Die Studierenden verfügen über ein vertieftes Wissen über aktuelle literaturwissenschaftliche Forschungsperspektiven oder Themen und können dazu reflektiert Stellung nehmen.

#### Allgemeine Beschreibung

In der Ringvorlesung werden aktuelle Forschungsperspektiven aus folgenden Themenbereichen vorgestellt: a) das (ästhetische) Wissen der Literatur, b) das Verhältnis der Literatur zu einem bestimmten Wissen (einer Zeit bzw. eines Kontextes) in Form von Reflexion, Kritik, Inszenierung, Verheimlichung oder Verabschiedung, c) die Art, wie literarisches und literaturwissenschaftliches Wissen in anderen Gebieten und Disziplinen erscheint (Rhetorik, Poetik, Narratologie). Die Richtlinien zur Anfertigung des Leistungsnachweises werden zu Beginn der Ringvorlesung bekanntgegeben.

#### Voraussetzungen

-

Dieses Modul ist als vorgezogenes Mastermodul geeignet.



## [Colloquium in English Literature]

---

06SM440-s06

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 3

---

**Angebotsmuster** 1-semesterig, einmalig

---

**Bewertung/Benotung** bestanden/nicht bestanden

---

**Repetierbarkeit** keine Wiederholungsmöglichkeit

---

**Leistungsnachweis** Lernportfolio

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Kolloquium

---

### Lernziel

Students will be able to: (a) define a set of theoretical concepts and/or research methods related to the topic of the colloquium on an advanced level; (b) discuss the usefulness and problems that arise from applying these concepts to particular literary and/or cultural texts (or groups of texts).

---

### Allgemeine Beschreibung

Colloquia tend to have a narrower focus than seminar classes, and the main emphasis is on the discussion and practical application of a limited set of concepts and/or a particular research method, including innovative/exploratory ways of teaching.

---

### Voraussetzungen

Students are expected to be familiar with the core concepts of textual analysis and be experienced in the close reading of primary and secondary texts. They should have read a wide range of texts from all the literary periods from the Renaissance to the present, and they are also expected to have written term papers in (English) literature at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Reading Literary and Critical Theory Module or an equivalent Master-level course elsewhere.

---



## [Lecture in English Literature]

---

06SM440-s07

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 3

---

**Angebotsmuster** 1-semesterig, einmalig

---

**Bewertung/Benotung** bestanden/nicht bestanden

---

**Repetierbarkeit** keine Wiederholungsmöglichkeit

---

**Leistungsnachweis** schriftliche Prüfung (in der Regel)

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Vorlesung

---

### Lernziel

Students will be able to: (a) outline the key concepts and findings presented in the lecture; (b) provide examples for each of these concepts and findings; (c) comment on an advanced academic level on the major problems and controversies surrounding the topic in question.

---

### Allgemeine Beschreibung

Lecture courses provide an overview of contemporary research on one clearly defined topic from within the field of literary studies. Wherever possible, historical developments in the research field in question will also be taken into account. General concepts and findings will be illustrated with a range of examples, with the aim of demonstrating the relevance and usefulness of contemporary research for students' own work as literary scholars.

---

### Voraussetzungen

As the lecture is conducted exclusively in English, students are expected to have English comprehension skills at C1 level.

---

Dieses Modul ist als vorgezogenes Mastermodul geeignet.

---



## [Project-Based Colloquium in English Literature]

---

06SM440-s08

---

**Anbietende Organisationseinheit** PhF: Englisches Seminar

---

**ECTS Credits** 6

---

**Angebotsmuster** 1-semesterig, einmalig

---

**Bewertung/Benotung** bestanden/nicht bestanden

---

**Repetierbarkeit** keine Wiederholungsmöglichkeit

---

**Leistungsnachweis** Lernportfolio

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Kolloquium

---

### Lernziel

Students will be able to: (a) define a set of theoretical concepts and/or research methods related to the topic of the colloquium on an advanced level; (b) discuss the usefulness and problems that arise from applying these concepts to particular literary and/or cultural texts (or groups of texts); (c) apply the knowledge gained in the colloquium to a specific research project.

---

### Allgemeine Beschreibung

Colloquia tend to have a narrower focus than seminar classes, and the main emphasis is on the discussion and practical application of a limited set of concepts and/or a particular research method, including innovative/exploratory ways of teaching. Being based on a specific research project, this project-based colloquium is significantly more work-intensive than a regular colloquium.

---

### Voraussetzungen

Students are expected to be familiar with the core concepts of textual analysis and be experienced in the close reading of primary and secondary texts. They should have read a wide range of texts from all the literary periods from the Renaissance to the present, and they are also expected to have written term papers in (English) literature at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Reading Literary and Critical Theory Module or an equivalent Master-level course elsewhere.

---



## Experiments with Speech (Supplement: Research Paper)

---

06SM440-620

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 3

---

**Angebotsmuster** 1-semesterig, jedes Herbstsemester

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** Schriftliche Arbeit

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Selbststudium

---

### Lernziel

In this research module the acquired knowledge from the seminar 'Experiments with speech' will be applied to an experimental study. Students will (a) design their own experimental study in the field of phonetics, (b) do an in depth literature review on their topic, (c) carry out the study and (b) write an extended report on the study.

---

### Allgemeine Beschreibung

The media often reports that speech played backwards contains secret messages. Is that true? Does it really contain information relevant for speech communication or even secret messages? Scientists showed that babies can extract information from the speech signal right after they are born without even knowing anything about the linguistic system. In backward speech, such abilities may be lost. Other research showed that non-native speakers can be identified in speech even when it is played backwards. Why playing speech backwards? How is this done? And what do scientists want to demonstrate with this? In this seminar we will learn how to study speech communication using experimental techniques. Students will run their own experiments in which they will address a variety of questions. There are many things to discover but most likely not that speech played backwards contains secret messages.

---

### Voraussetzungen

Participants MUST have successfully completed the seminar 'Experiments with speech' in the previous spring semester.

---





## Voice Analysis (Supplement: Research Paper)

06SM440-621

**Anbietende Organisationseinheit** PhF: Englisch Seminar

**ECTS Credits** 3

**Angebotsmuster** 1-semesterig, jedes Frühjahrssemester

**Bewertung/Benotung** 1-6, in Halbschritten

**Repetierbarkeit** einmal wiederholbar, erneut buchen

**Leistungsnachweis** Schriftliche Arbeit

**Unterrichtssprache** Englisch

**Lehrformen** Selbststudium

### Lernziel

In this research module the acquired knowledge from the seminar 'Voice analysis' will be applied to an experimental study. Students will (a) design their own experimental study in the field of phonetics, (b) do an in depth literature review on their topic, (c) carry out the study and (b) write an extended report on the study.

### Allgemeine Beschreibung

Next to containing a linguistic message, voices play an essential role in human social interaction. Humans can recognize other individuals by their voice, rely on being recognized and recognition failure is a social misconduct that can lead to high embarrassment. Voices signal the emotional state, the fertility in females and help selecting the right mating partner. Voices are a key part of our personality and shape the trust we have in others. Non-speech information in voice has traditionally be viewed as noise in the speech signal that needs to be cancelled out. Recent research, however, shows that non-speech information in voice actually enhances speech communication.

### Voraussetzungen

Participants MUST have successfully completed the seminar 'Voice analysis' in the previous autumn semester.



## Experiments with speech

---

06SM521-526

---

**Anbietende Organisationseinheit** PhF: Institut für Computerlinguistik

---

**ECTS Credits** 6

---

**Angebotsmuster** 1-semesterig, jedes Frühlingsemester

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** Portfolio: (a) written assignments throughout term (30%), (b) oral presentation in class (30%), (c) written report (40%).

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Seminar

---

### Lernziel

The course has the objectives to learn how to (a) formulate testable experimental hypotheses based on theoretical knowledge; (b) plan and execute experiments with speech; (c) process and manipulate speech for experiments; (d) analyze the quantitative data from experiments; (e) interpret the obtained results; (f) compare and discuss the results with related research.

---

### Allgemeine Beschreibung

The media often reports that speech played backwards contains secret messages. Is that true? What does it sound like? Scientists showed that babies can extract information from the speech signal without even knowing anything about the linguistic system. In backward speech, such abilities may be lost. Other research showed that non-native speakers can be identified in speech even when it is played backwards. Why playing speech backwards? How is this done? In this seminar we will learn how to study speech communication using experimental techniques. Students will run their own experiments in which they will address a variety of questions, for example how we segment a continuous speech stream into words or syllables, how we identify different languages or different speakers or how we communicate in strong background noise. There are many fascinating things to discover about speech communication but most likely not that speech played backwards contains secret messages.

---

### Voraussetzungen

-

---



## Voice analysis

06SM521-527

<b>Anbietende Organisationseinheit</b>	PhF: Institut für Computerlinguistik
<b>ECTS Credits</b>	6
<b>Angebotsmuster</b>	1-semesterig, jedes Herbstsemester
<b>Bewertung/Benotung</b>	1-6, in Halbschritten
<b>Repetierbarkeit</b>	einmal wiederholbar, erneut buchen
<b>Leistungsnachweis</b>	Portfolio: (a) written assignments throughout the term (50%), (b) written report (50%).
<b>Unterrichtssprache</b>	Englisch
<b>Lehrformen</b>	Seminar

### Lernziel

The objectives of this seminar are to understand (a) which information is encoded in the human voice; (b) how multiple information can be encoded in voice simultaneously; (c) how different types of information interact with each other; (d) the different social functions of voice (e) how the knowledge about information in voice can be applied, for example in fields such as forensic voice analysis.

### Allgemeine Beschreibung

Next to containing a linguistic message, voices play an essential role in human social interaction. Humans can recognize other individuals by their voice, rely on being recognized and recognition failure is a social misconduct that can lead to high embarrassment. Voices signal the emotional state, the fertility in females and help selecting the right mating partner. Voices are a key part of our personality and shape the trust we have in others. Non-speech information in voice has traditionally be viewed as noise in the speech signal that needs to be cancelled out. Recent research, however, shows that non-speech information in voice actually enhances speech communication.

### Voraussetzungen

The participation in "Fundamentals of Speech Sciences and Signal Processing" is highly recommended.



## [Analysing English: Language and the Mind]

---

06SM440-s11

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 9

---

**Angebotsmuster** 2-semesterig, einmalig

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** keine Wiederholungsmöglichkeit

---

**Leistungsnachweis** Portfolio: schriftliche Arbeit, Referat

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Seminar

---

### Lernziel

Students are able to develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method/theory and apply this in their data analysis.

---

### Allgemeine Beschreibung

Seminars in this module cover specialised areas in English linguistics with a focus on cognitive linguistics.

---

### Voraussetzungen

Students are expected to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Methods and Theories in English Linguistics Module or equivalent Master-level courses elsewhere.

---



## [Analysing English: Language Use]

---

06SM440-s12

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 9

---

**Angebotsmuster** 2-semesterig, einmalig

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** keine Wiederholungsmöglichkeit

---

**Leistungsnachweis** Portfolio: schriftliche Arbeit, Referat

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Seminar

---

### Lernziel

Students are able to develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method and theory and apply this in their data analysis.

---

### Allgemeine Beschreibung

Seminars in this module cover specialised areas in English linguistics with a focus on language in use.

---

### Voraussetzungen

Students are expected to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Methods and Theories in English Linguistics Module or equivalent Master-level courses elsewhere.

---



## [Analysing English: Structure]

---

06SM440-s13

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 9

---

**Angebotsmuster** 2-semesterig, einmalig

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** keine Wiederholungsmöglichkeit

---

**Leistungsnachweis** Portfolio: schriftliche Arbeit, Referat

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Seminar

---

### Lernziel

Students are able to develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method and theory and apply this in their data analysis.

---

### Allgemeine Beschreibung

Seminars in this module cover specialised areas in English linguistics with a focus on structural aspects of the language.

---

### Voraussetzungen

Students are expected to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Methods and Theories in English Linguistics Module or equivalent Master-level courses elsewhere.

---



## [Analysing English: Variation and Change]

---

06SM440-s14

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 9

---

**Angebotsmuster** 2-semesterig, einmalig

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** keine Wiederholungsmöglichkeit

---

**Leistungsnachweis** Portfolio: schriftliche Arbeit, Referat

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Seminar

---

### Lernziel

Students are able to develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method and theory and apply this in their data analysis.

---

### Allgemeine Beschreibung

Seminars in this module cover specialised areas in English linguistics with a focus in variation and change.

---

### Voraussetzungen

Students are expected to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Methods and Theories in English Linguistics Module or equivalent Master-level courses elsewhere.

---



## [Projects in English Linguistics]

---

06SM440-s15

---

**Anbietende Organisationseinheit** PhF: Englisch Seminar

---

**ECTS Credits** 15

---

**Angebotsmuster** 2-semesterig, einmalig

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** keine Wiederholungsmöglichkeit

---

**Leistungsnachweis** Portfolio: schriftliche Arbeit, Lernportfolio

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Seminar

---

### Lernziel

Students learn to collaborate on a joint project, including data collection, database development and project management skills. Students develop their own research design on the basis of relevant theoretical and methodological literature, present this in class and develop their ideas and analyses into a research paper. They are able to critically reflect on their choice of method/theory and apply this in their data analysis.

---

### Allgemeine Beschreibung

Seminars in this module cover specialised areas in English linguistics.

---

### Voraussetzungen

Students are expected to know the core concepts of different areas of linguistics. They need to have experience with data analysis for linguistic research projects and they are expected to have written term papers in English linguistics at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Methods and Theories in English Linguistics Module or equivalent Master-level courses elsewhere, and ideally one seminar paper in linguistics at Master level.

---





## [English Literature Research Seminar]

06SM440-s10

**Anbietende Organisationseinheit** PhF: Englisches Seminar

**ECTS Credits** 9

**Angebotsmuster** 2-semesterig, einmalig

**Bewertung/Benotung** 1-6, in Halbschritten

**Repetierbarkeit** keine Wiederholungsmöglichkeit

**Leistungsnachweis** Portfolio: schriftliche Arbeit, Lernportfolio

**Unterrichtssprache** Englisch

**Lehrformen** Seminar

### Lernziel

Students are able to: (a) draw on an in-depth knowledge of a specific research topic or area in the field of literary and/or cultural studies; (b) show familiarity with both the current state of research and contemporary debates and issues in the respective area; (c) articulate complex viewpoints concerning the respective seminar topic in an appropriate academic register.

### Allgemeine Beschreibung

In Master Research Seminars, students are acquainted with a specific research topic (for example, a period, a theme, a genre, the work of an author) which will be covered systematically and thoroughly in its theoretical and/or historical context, taking into account the current state of research as well as contemporary debates and issues in the respective area.

### Voraussetzungen

Students are expected to be familiar with the core concepts of textual analysis and be experienced in the close reading of primary and secondary texts. They should have read a wide range of texts from all the literary periods from the Renaissance to the present, and they are also expected to have written term papers in (English) literature at Bachelor level. Students are required to have good (written) academic English language skills (Level C1). Students are expected to have taken the Reading Literary and Critical Theory Module or an equivalent Master-level course elsewhere.



## Writing Skills and Popular Culture

---

06SM440-800

---

**Anbietende Organisationseinheit**

PhF: Englisches Seminar

---

**ECTS Credits**

6

---

**Angebotsmuster**

2-semesterig, jedes Semester

---

**Bewertung/Benotung**

1-6, in Halbschritten

---

**Repetierbarkeit**

einmal wiederholbar, erneut buchen

---

**Leistungsnachweis**

Portfolio: schriftliche Arbeit (2/3), Lernportfolio (1/3)

---

**Unterrichtssprache**

englisch

---

**Lehrformen**

Übung

---

### Lernziel

Students can critically analyse media texts and develop their analysis within the framework of an academic essay. They can present a nuanced and supported interpretation cohesively and in an appropriate level of advanced academic English.

---

### Allgemeine Beschreibung

This course aims to allow students to practise and develop their advanced English academic writing skills, by building on the knowledge and abilities that they have already gained in their studies. The course focuses on aspects of popular culture, such as how issues of gender, the body and identity are portrayed in media products such as advertising, television series or magazines, using the tools of media analysis. Participants will be encouraged to develop their own ideas and have to submit an extended essay on a topic related to English-speaking popular culture of their own choosing.

---

### Voraussetzungen

Students are required to have English language skills of at least C1 level and experience of using English as a medium of written academic discourse.

---

Dieses Modul ist als vorgezogenes Mastermodul geeignet.

---



---

## Language Skills for Teachers

---

06SM440-810

---

**Anbietende Organisationseinheit** PhF: Englisches Seminar

---

**ECTS Credits** 3

---

**Angebotsmuster** 1-semesterig, jedes Semester

---

**Bewertung/Benotung** 1-6, in Halbschritten

---

**Repetierbarkeit** einmal wiederholbar, erneut buchen

---

**Leistungsnachweis** schriftliche Prüfung

---

**Unterrichtssprache** englisch

---

**Lehrformen** Übung

---

### Lernziel

Students are able to reflect on language issues affecting English teachers and learners and are able to provide corrections to learner's spoken and written errors. They have the language skills for the classroom and the meta-language for reflecting on their own teaching practice.

---

### Allgemeine Beschreibung

This one-semester module focuses on the language skills required by teachers of English in the classroom. Particular attention is paid to issues such as error analysis and common sources of error, pedagogical grammar and contrastive issues affecting German-speaking learners, as well as methods for correcting learner English in both written and spoken forms. The aim is to reflect on language issues affecting English teachers and learners, and to equip trainee teachers with both language for the classroom and the meta-language for reflecting on their own teaching practice.

---

### Voraussetzungen

Students are required to have English language skills of at least C1 level and experience of using English as a medium of written academic discourse. They should also have thorough knowledge of the rules and structures English grammar, and some familiarity with common sources of error for learners of English with German as their first language.

---



### [Cultural Studies Lecture]

---

06SM440-s04

---

**Anbietende Organisationseinheit** PhF: Englisches Seminar

---

**ECTS Credits** 3

---

**Angebotsmuster** 1-semesterig, einmalig

---

**Bewertung/Benotung** bestanden/nicht bestanden

---

**Repetierbarkeit** keine Wiederholungsmöglichkeit

---

**Leistungsnachweis** schriftliche Prüfung

---

**Unterrichtssprache** Englisch

---

**Lehrformen** Vorlesung

---

#### **Lernziel**

Students have a thorough grasp of a specific topic from English-language cultural studies.

---

#### **Allgemeine Beschreibung**

This lecture will discuss and analyse in detail a topic from an English-speaking culture.

---

#### **Voraussetzungen**

As the lecture is conducted exclusively in English, students are expected to have English comprehension skills at C1 level.

---