



Modulkatalog

Englische Sprach- und Literaturwissenschaft

Programmformat: Minor 60

Studienstufe: Bachelor

Erstellt am 28.01.2025

Modulgruppen des Programms

Einführung in die Englische Sprach- und Literaturwissenschaft

Englische Sprachwissenschaft

Englische Literaturwissenschaft

Language Skills and Culture

Der Modulkatalog enthält alle beständigen Angaben zu den Pflicht- und Wahlpflichtmodulen des Programms, die semesterbezogenen Informationen dazu entnehmen Sie dem Vorlesungsverzeichnis.

Ebenfalls im Vorlesungsverzeichnis finden Sie das aktuelle Angebot an Wahlmodulen sowie weiterführende Informationen zu Modulen anderer Fakultäten.



06B-7440e01 Einführung in die Englische Sprach- und Literaturwissenschaft

06SM440-010	Introduction to English Linguistics (P 9)	6
06SM440-020	English Literature: Textual Analysis (P 9)	7
06SM440-030	Language Skills and Culture: Introduction (P 12)	8



06B-7440i01 Englische Sprachwissenschaft

06SM440-100	History of the English Language 1: Focus on Old English (P 6)	9
06SM440-110	History of the English Language 2: Focus on Middle English (P 6)	10
06SM440-120	Focus on Language Structure (WP 6)	11
06SM440-121	Focus on Language Use (WP 6)	12
06SM440-123	Focus on Variation and Change (WP 6)	13
06SM440-124	Focus on Language and the Mind (WP 6)	14
06SM521-020	Focus on Phonetics and Phonology (WP 6)	15
06SM440-s03	[Key Concepts in English Linguistics] (W 3)	16



06B-7440i02 Englische Literaturwissenschaft

06SM440-200	Literature in Context: History and Theory (P 6)	17
06SM440-220	Literary Histories: Renaissance and Early Modern Period (WP 6)	18
06SM440-221	Literary Histories: The Long Nineteenth Century (WP 6)	19
06SM440-222	Literary Histories: The Long Twentieth Century (WP 6)	20
06SM440-223	Literary Histories: Cultural Contexts (WP 6)	21
06SM440-224	Literary Histories: Genres and Themes in Literature and Culture (WP 6)	22
06SM440-225	Literary and Cultural Analysis: Introduction to Theory (WP 6)	23
06SM440-226	Literary and Cultural Analysis: Texts and Their Afterlives (WP 6)	24
06SM440-227	Literary and Cultural Analysis: Intermediality (WP 6)	25
06SM440-228	Literary and Cultural Analysis: (Post-)Colonial Perspectives (WP 6)	26
06SM440-229	Literary and Cultural Analysis: Identities (WP 6)	27
06SM440-s01	[Colloquium (Thema semesterweise zu bestimmen)] (W 3)	28
06SM440-s02	[Lecture (Titel semesterweise zu bestimmen)] (W 3)	29



06B-7440i03 Language Skills and Culture

06SM440-300	Writing Skills and Media Analysis (P 6)	30
06SM440-s04	[Cultural Studies Lecture] (W 3)	31
06SM440-s33	[Anglophone Media Studies] (W 3)	32
06SM440-s34	[Digital Literacies] (W 3)	33
06SM440-s35	[Creative Writing] (W 3)	34



Introduction to English Linguistics

06SM440-010

Anbietende Organisationseinheit	PhF: Englisch Seminar
ECTS Credits	9
Angebotsmuster	2-semesterig, Beginn im Herbstsemester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Prüfung (2/5), schriftliche Arbeit (2/5), Referat (1/5)
Unterrichtssprache	Englisch
Lehrformen	Vorlesung, Seminar

Lernziel

Students are able to define core concepts in English linguistics and apply them in small-scale analyses of language data.

Allgemeine Beschreibung

This module introduces students to the basic theoretical concepts and methodological approaches in synchronic English linguistics. It covers the core aspects of English structure (phonetics and phonology, morphology, syntax, semantics) and use (pragmatics and sociolinguistics).

Voraussetzungen

All courses are conducted and examined in English. Students are therefore required to have written English of at least B2 level and spoken/comprehension skills of C1.



English Literature: Textual Analysis

06SM440-020

Anbietende Organisationseinheit	PhF: Englischs Seminar
ECTS Credits	9
Angebotsmuster	2-semesterig, Beginn im Herbstsemester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: Essay 1 (25%), Essay 2 (35%), Written Exam 30%, Learning Portfolio 10%
Unterrichtssprache	Englisch
Lehrformen	Vorlesung, Seminar

Lernziel

Students are able to: (a) closely read primary and secondary texts; (b) define the most important literary terminology; (c) apply these terms in their analysis of literary texts; (d) reflect on various literary genres and forms as well as different media; (e) evaluate and interpret their findings, develop thesis statements, structure arguments and support these with textual evidence; (f) search for relevant material in library catalogues and the most important databases used in the subject.

Allgemeine Beschreibung

The "English Literature: Textual Analysis" module is a two-semester module that consists of weekly seminar sessions and an accompanying fortnightly lecture. Designed as an introduction, the module familiarises students with the critical vocabulary and methodology used in the study of literature. The emphasis is on the structural analysis and close reading of poetry, narrative texts, drama, film and other visual examples so that students learn how to approach various genres and different media. The module also trains students in the conventions of academic research and writing practised in literary studies. The lecture offers an overview of the most important theoretical concepts and illustrates these by means of concrete literary examples. The seminars, which are taught in smaller classes, provide an opportunity for in-depth discussions, exercises and group work.

Voraussetzungen

All courses are conducted and examined in English. Students are therefore required to have written English of at least B2 level and spoken/comprehension skills of C1.



Language Skills and Culture: Introduction

06SM440-030

Anbietende Organisationseinheit	PhF: Englisch Seminar
ECTS Credits	12
Angebotsmuster	2-semestrig, Beginn im Herbstsemester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Prüfungen (5/10), schriftliche Arbeiten (4/10), Lernportfolio (1/10)
Unterrichtssprache	Englisch
Lehrformen	Vorlesung, Übung, Tutorat

Lernziel

Students can structure an argumentative essay, independently research and use academic support, and write cohesively in an appropriate academic register. They can critically analyse sociological developments and cultural texts.

Allgemeine Beschreibung

The module is a two-semester module that consists of weekly classroom sessions (Übung) and an accompanying fortnightly lecture. The classroom sessions take place every week and have two main foci: academic writing skills and cultural studies. The writing skills component introduces and practices the key competences required to write academic essays in English such as writing introductions, main body paragraphs and conclusions; illustration and elaboration of ideas; coherence and cohesion; argumentation and critical thinking skills; and focused work on common language difficulties. The cultural studies element examines key topics in cultural studies such as national identity, postcolonialism, multiculturalism, gender, class, sexuality and the consumption of culture. They are closely based on the accompanying fortnightly lectures, and re-examine, consolidate and expand upon the ideas presented there.

Voraussetzungen

All courses are conducted and examined in English. Students are therefore required to have written English of at least B2 level and spoken/comprehension skills of at least C1.



History of the English Language 1: Focus on Old English

06SM440-100

Anbietende Organisationseinheit	PhF: Englisches Seminar
ECTS Credits	6
Angebotsmuster	1-semesterig, jedes Herbstsemester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Prüfung (60%) und schriftliche Übung (40%)
Unterrichtssprache	Englisch
Lehrformen	Vorlesung, Seminar, Tutorat

Lernziel

Students have basic knowledge of English historical linguistics (periods of language history, linguistic phenomena and their diachronic developments). They are able to read and understand simple Old English texts in the original using appropriate study tools.

Allgemeine Beschreibung

This module introduces students to the history of English and to English historical linguistics. It is intended for Bachelor students in their second year and consists of two parts: a lecture and a seminar. The lecture provides an overview on the history of the English language from the Indo-European pre-history of English to the Norman Conquest of 1066. The seminar introduces the students to Old English (the language spoken and written in Britain between AD 450-1150). The module gives an insight into these early forms of English and provides guidance on how to read original texts in Old English with the help of glossaries. It also introduces some basic principles of English historical linguistics and of the study of early medieval English literature.

Voraussetzungen

Students are required to have passed an introductory module in linguistics at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



History of the English Language 2: Focus on Middle English

06SM440-110

Anbietende Organisationseinheit	PhF: Englisch Seminar
ECTS Credits	6
Angebotsmuster	1-semesterig, jedes Frühlingsemester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Prüfung (60%) und schriftliche Übung (40%)
Unterrichtssprache	Englisch
Lehrformen	Vorlesung, Seminar, Tutorat

Lernziel

Students have basic knowledge of English historical linguistics (periods of language history, linguistic phenomena and their diachronic developments). They are able to read and understand simple Middle English texts in the original using appropriate study tools.

Allgemeine Beschreibung

This module introduces students to the history of English and to English historical linguistics. It is intended for Bachelor students in their second year and consists of two parts: a lecture and a seminar. The lecture provides an overview on the history of the English language from the Norman Conquest of 1066 to the present today. The seminar introduces the students to Middle English (the language spoken and written in England between AD 1150-1500). The module gives an insight into the early forms of English and provides guidance on how to read original texts in Middle English with the help of glossaries. It also introduces some basic principles of English historical linguistics and of the study of medieval English literature.

Voraussetzungen

Students are required to have passed an introductory module in linguistics at Bachelor level and "History of the English Language 1: Focus on Old English". The level of English language skills required for this course should correspond to the level achieved on completion of the Language Skills and Culture introductory module.



Focus on Language Structure

06SM440-120

Anbietende Organisationseinheit	PhF: Englisches Seminar
ECTS Credits	6
Angebotsmuster	2-semesterig, jedes Semester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: Lernportfolio 1/3, schriftliche Arbeit 2/3
Unterrichtssprache	Englisch
Lehrformen	Seminar

Lernziel

Students are familiar with central concepts in the area of language structure. They are able to apply methods of collecting and analysing data for simple research questions on language structure. They are able to identify relevant research literature on language structure and to develop research hypotheses based on this background. They are able to discuss and present these aspects in class and subsequently integrate them into their written work.

Allgemeine Beschreibung

Building on previous knowledge, seminars in this module will focus on the core structural aspects of English (phonetics and phonology, morphology, syntax and semantics). On the basis of theoretical concepts, they will provide specialised knowledge of these concepts and research paradigms relating to the core building blocks of the language. Students will use this knowledge to develop their own research questions, discuss these in class and integrate the results of the discussion into their written course work.

Voraussetzungen

Students are required to have passed an introductory module in linguistics at Bachelor level. The level of English language skills required for this course should correspond to the level taught in the Language Skills and Culture introductory module.



Focus on Language Use

06SM440-121

Anbietende Organisationseinheit		PhF: Englisches Seminar
ECTS Credits	6	
Angebotsmuster	2-semesterig, jedes Semester	
Bewertung/Benotung	1-6, in Halbschritten	
Repetierbarkeit	einmal wiederholbar, erneut buchen	
Leistungsnachweis	Portfolio: Lernportfolio 1/3, schriftliche Arbeit 2/3	
Unterrichtssprache	Englisch	
Lehrformen	Seminar	

Lernziel

Students are familiar with central concepts in the area of language use. They are able to apply methods of collecting and analysing data for simple research questions on language use. They are able to identify relevant research literature on language use and to develop research hypotheses based on this background. They are able to discuss and present these aspects in class and subsequently integrate them into their written work.

Allgemeine Beschreibung

Seminars in this module will focus on the use of English in context. They will address how the form and function of linguistic utterances depend on the linguistic, socio-cultural and/or historical context in which they are produced. Seminars included in this module cover the research areas of pragmatics, conversation analysis, discourse analysis, language and culture and neighbouring fields. They introduce students to the relevant theoretical concepts and methods for analysing language use in context.

Voraussetzungen

Students are required to have passed an introductory module in linguistics at Bachelor level. The level of English language skills required for this course should correspond to the level taught in the Language Skills and Culture introductory module.



Focus on Variation and Change

06SM440-123

Anbietende Organisationseinheit		PhF: Englisch Seminar
ECTS Credits	6	
Angebotsmuster	2-semestrig, jedes Semester	
Bewertung/Benotung	1-6, in Halbschritten	
Repetierbarkeit	einmal wiederholbar, erneut buchen	
Leistungsnachweis	Portfolio: Lernportfolio 1/3, schriftliche Arbeit 2/3	
Unterrichtssprache	Englisch	
Lehrformen	Seminar	

Lernziel

Students are able to research relevant theoretical and methodological background of synchronic and diachronic linguistics, including data collection, analysis and statistical testing. On the basis of relevant literature, they develop their own research hypotheses and apply the core concepts in the analysis of their data. They learn to discuss and present these aspects in class and subsequently integrate them into their written work.

Allgemeine Beschreibung

Seminars in this module will focus on variation and change in contemporary and historical varieties of English at all levels of the language (sound change, lexical and semantic change, morphological and syntactic change, pragmatic change). They will address the correlation of language variation with sociological categories (age, gender, social class, geography, etc.) and the causal effects of the principles of economy, analogy, acquisition, prestige, etc. on language change.

Voraussetzungen

Students are required to have passed an introductory module in linguistics at Bachelor level. The level of English language skills required for this course should correspond to the level taught in the Language Skills and Culture introductory module.



Focus on Language and the Mind

06SM440-124

Anbietende Organisationseinheit		PhF: Englisch Seminar
ECTS Credits	6	
Angebotsmuster	2-semesterig, jedes Semester	
Bewertung/Benotung	1-6, in Halbschritten	
Repetierbarkeit	einmal wiederholbar, erneut buchen	
Leistungsnachweis	Portfolio: Lernportfolio 1/3, schriftliche Arbeit 2/3	
Unterrichtssprache	Englisch	
Lehrformen	Seminar	

Lernziel

Students are able to research relevant methodological and theoretical background, including data collection and analysis. On the basis of relevant literature, they develop their own research hypotheses and apply the core concepts in the analysis of their data. They learn to discuss and present these aspects in class and subsequently integrate them into their written work.

Allgemeine Beschreibung

Seminars in this module will focus on biological and/or socio-psychological aspects of language in the fields of language acquisition/ representation/processing. They will take a cognitive/experimental approach to core areas of language (phonology, semantics, syntax, pragmatics). Seminars included in this module also cover cognitive aspects of language contact and multilingualism.

Voraussetzungen

Students are required to have passed an introductory module in linguistics at Bachelor level. The level of English language skills required for this course should correspond to the level taught in the Language Skills and Culture introductory module.



Focus on Phonetics and Phonology

06SM521-020

Anbietende Organisationseinheit PhF: Institut für Computerlinguistik

ECTS Credits 6

Angebotsmuster 2-semesterig, Beginn im Frühlingssemester

Bewertung/Benotung 1-6, in Halbschritten

Repetierbarkeit einmal wiederholbar, erneut buchen

Leistungsnachweis Portfolio (Referat 1/3, schriftliche Arbeit 2/3)

Unterrichtssprache Deutsch und/oder Englisch

Lehrformen Seminar

Lernziel

Students are able to research the relevant theoretical and methodological background for the study of English Phonetics and Phonology, including data collection, analysis and statistical testing. On the basis of relevant literature, they develop their own research hypotheses and apply the core concepts in the analysis of their data. They learn to discuss and present these aspects in class and subsequently integrate them into their written work.

Allgemeine Beschreibung

Seminars in this module will focus on fundamental principles of English phonetics and phonology, including articulatory phonetics, phonological theory, accent variation, speech synthesis and contrastive phonetics (English and other languages). They introduce key topics on the basis of relevant theoretical and methodological literature and software to analyse speech (spectrograms, formants, pitch, intensity, etc.).

Voraussetzungen

Students are required to have passed an introductory module in linguistics at bachelor level.



[Key Concepts in English Linguistics]

06SM440-s03

Anbietende Organisationseinheit		PhF: Englisches Seminar
ECTS Credits	3	
Angebotsmuster	1-semesterig, einmalig	
Bewertung/Benotung	bestanden/nicht bestanden	
Repetierbarkeit	keine Wiederholungsmöglichkeit	
Leistungsnachweis	schriftliche Prüfung (in der Regel)	
Unterrichtssprache	Englisch	
Lehrformen	Vorlesung	

Lernziel

Students acquire an overview of a subdiscipline in English linguistics

Allgemeine Beschreibung

The lecture provides an overview of a subdiscipline in English linguistics

Voraussetzungen

As the lecture is conducted exclusively in English, students are expected to have English comprehension skills at C1 level.



Literature in Context: History and Theory

06SM440-200

Anbietende Organisationseinheit	PhF: Englisch Seminar
ECTS Credits	6
Angebotsmuster	2-semesterig, Beginn im Herbstsemester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, Wiederholungsprüfung oder erneut buchen
Leistungsnachweis	mündliche Prüfung
Unterrichtssprache	Englisch
Lehrformen	Vorlesung, Mündliche Prüfung

Lernziel

Students are able to: (a) reproduce the key features of all the literary periods from the Renaissance to the present; (b) list and describe a range of texts written in different genres; (c) contextualize these texts by relating them to their specific historical, cultural and artistic contexts; (d) identify specific features of a particular literary period in textual examples; (e) outline the most important schools in literary theory and apply theoretical concepts in their discussion of literary texts.

Allgemeine Beschreibung

This two-semester module consists of a weekly lecture in the first semester and a self-study component in the second semester. In order to provide students with a historical survey, the module traces the forms and evolution of poetry, fiction, drama and non-fictional prose from the Renaissance to the present. The lecture introduces the individual periods in literary history and analyses selected literary examples in their respective historical, cultural and artistic contexts. Enlarging upon the material discussed in the lecture in the first semester, students spend the second semester reading a selection of texts they chose from the reading list in addition to a number of set texts from the lecture and an introduction to literary theory. The module concludes with a final oral exam at the end of the second semester.

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



Literary Histories: Renaissance and Early Modern Period

06SM440-220

Anbietende Organisationseinheit	PhF: Englischs Seminar
ECTS Credits	6
Angebotsmuster	2-semesterig, jedes Semester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Arbeit (4/5), Lernportfolio (1/5)
Unterrichtssprache	Englisch
Lehrformen	Seminar

Lernziel

Students will be able to: (a) outline the key historical facts relevant to the topic of their course; (b) explain the interrelationship between this historical context and the primary texts discussed in class; (c) formulate sustained literary critical arguments that take into account the cultural and generic conventions of the time; (d) write mid-length literary critical essays; (e) present the findings of their literary critical and historical research in other formats (e.g. short input papers, posters, visual essays, short presentations, leading a class discussion, etc.); (f) engage in open and constructive academic debates with their peers; (g) list a number of useful techniques to read and understand difficult secondary texts.

Allgemeine Beschreibung

This module will introduce students to literary texts - as well as the relevant generic, cultural, and historical contexts - from the Renaissance and/or the early modern period (c. 1550-1789; e.g. Shakespeare, early modern drama, metaphysical poetry, Milton and the English civil war, early American literature, the novel in the eighteenth century, etc.).

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



Literary Histories: The Long Nineteenth Century

06SM440-221

Anbietende Organisationseinheit	PhF: Englischs Seminar
ECTS Credits	6
Angebotsmuster	2-semesterig, jedes Semester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Arbeit (4/5), Lernportfolio (1/5)
Unterrichtssprache	Englisch
Lehrformen	Seminar

Lernziel

Students will be able to: (a) outline the key historical facts relevant to the topic of their course; (b) explain the interrelationship between this historical context and the primary texts discussed in class; (c) formulate sustained literary critical arguments that take into account the cultural and generic conventions of the time; (d) write mid-length literary critical essays; (e) present the findings of their literary critical and historical research in other formats (e.g. short input papers, posters, visual essays, short presentations, leading a class discussion, etc.); (f) engage in open and constructive academic debates with their peers; (g) list a number of useful techniques to read and understand difficult secondary texts.

Allgemeine Beschreibung

This module will introduce students to literary texts - as well as the relevant generic, cultural, and historical contexts - from the long nineteenth century (c. 1789-1914; e.g. Romantic poetry, the American gothic, the Victorian novel, slave narratives and the U.S. civil war, fin-de-siècle literature, Irish dramatists from Wilde to Shaw, etc.).

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



Literary Histories: The Long Twentieth Century

06SM440-222

Anbietende Organisationseinheit		PhF: Englischs Seminar
ECTS Credits	6	
Angebotsmuster	2-semesterig, jedes Semester	
Bewertung/Benotung	1-6, in Halbschritten	
Repetierbarkeit	einmal wiederholbar, erneut buchen	
Leistungsnachweis	Portfolio: schriftliche Arbeit (4/5), Lernportfolio (1/5)	
Unterrichtssprache	Englisch	
Lehrformen	Seminar	

Lernziel

Students will be able to: (a) outline the key historical facts relevant to the topic of their course; (b) explain the interrelationship between this historical context and the primary texts discussed in class; (c) formulate sustained literary critical arguments that take into account the cultural and generic conventions of the time; (d) write mid-length literary critical essays; (e) present the findings of their literary critical and historical research in other formats (e.g. short input papers, posters, visual essays, short presentations, leading a class discussion, etc.); (f) engage in open and constructive academic debates with their peers; (g) list a number of useful techniques to read and understand difficult secondary texts.

Allgemeine Beschreibung

This module will introduce students to literary texts - as well as the relevant generic, cultural, and historical contexts - from the long twentieth century (c. 1914 to the present; e.g. modernist poetry, the literature of World War I, British 'kitchen-sink' drama, feminist literature, postmodernism, the postcolonial novel, etc.).

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



Literary Histories: Cultural Contexts

06SM440-223

Anbietende Organisationseinheit	PhF: Englisch Seminar
ECTS Credits	6
Angebotsmuster	2-semestrig, jedes Semester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Arbeit (4/5), Lernportfolio (1/5)
Unterrichtssprache	Englisch
Lehrformen	Seminar

Lernziel

Students will be able to: (a) outline the key historical facts relevant to the topic of their course; (b) explain the interrelationship between this historical context and the primary texts discussed in class; (c) formulate sustained literary critical arguments that take into account the cultural and generic conventions of the time; (d) write mid-length literary critical essays; (e) present the findings of their literary critical and historical research in other formats (e.g. short input papers, posters, visual essays, short presentations, leading a class discussion, etc.); (f) engage in open and constructive academic debates with their peers; (g) list a number of useful techniques to read and understand difficult secondary texts.

Allgemeine Beschreibung

This module will focus on the historical intersection, conflicts, and continuities between literary and other types of discourse (medical, juridical, scientific, etc.; e.g. Utopian discourse in politics and literature, the concept of human rights in the novel and beyond, medical thought and disability narratives, voting rights and feminist literature, etc.).

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



Literary Histories: Genres and Themes in Literature and Culture

06SM440-224

Anbietende Organisationseinheit	PhF: Englisch Seminar
ECTS Credits	6
Angebotsmuster	2-semesterig, jedes Semester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Arbeit (4/5), Lernportfolio (1/5)
Unterrichtssprache	Englisch
Lehrformen	Seminar

Lernziel

Students will be able to: (a) outline the key historical facts relevant to the topic of their course; (b) explain the interrelationship between this historical context and the primary texts discussed in class; (c) formulate sustained literary critical arguments that take into account the cultural and generic conventions of the time; (d) write mid-length literary critical essays; (e) present the findings of their literary critical and historical research in other formats (e.g. short input papers, posters, visual essays, short presentations, leading a class discussion, etc.); (f) engage in open and constructive academic debates with their peers; (g) list a number of useful techniques to read and understand difficult secondary texts.

Allgemeine Beschreibung

This module will examine one particular genre, with an emphasis on how the genre is continually re-shaped in response to broader cultural and historical change (e.g. the sonnet tradition, love poetry through the ages, the detective novel from its origins to the present, versions of the picaresque, tragedy from Shakespeare to Arthur Miller, etc.).

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



Literary and Cultural Analysis: Introduction to Theory

06SM440-225

Anbietende Organisationseinheit

PhF: Englisches Seminar

ECTS Credits

6

Angebotsmuster

2-semesterig, jedes Semester

Bewertung/Benotung

1-6, in Halbschritten

Repetierbarkeit

einmal wiederholbar, erneut buchen

Leistungsnachweis

Portfolio: schriftliche Arbeit (4/5), Lernportfolio (1/5)

Unterrichtssprache

Englisch

Lehrformen

Seminar

Lernziel

Students will be able to: (a) outline the key theoretical concepts relevant to the topic of their course; (b) comment on - and position themselves within - major controversies surrounding these terms; (c) formulate sustained literary critical arguments that employ and engage with some of these core concepts; (d) write mid-length literary critical essays; (e) present the findings of their literary critical research and theoretical explorations in other formats (e.g. short input papers, posters, visual essays, short presentations, leading a class discussion, etc.); (f) engage in open and constructive academic debates with their peers; (g) list a number of useful techniques to read and understand difficult secondary texts.

Allgemeine Beschreibung

In this module, students are introduced to one or two theoretical approaches and how these can be used for the analysis and interpretation of literary texts (e.g. feminism and gender studies, Marxism and cultural materialism, from structuralism to poststructuralism, psychoanalysis, etc.).

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



Literary and Cultural Analysis: Texts and Their Afterlives

06SM440-226

Anbietende Organisationseinheit

PhF: Englisches Seminar

ECTS Credits

6

Angebotsmuster

2-semesterig, jedes Semester

Bewertung/Benotung

1-6, in Halbschritten

Repetierbarkeit

einmal wiederholbar, erneut buchen

Leistungsnachweis

Portfolio: schriftliche Arbeit (4/5), Lernportfolio (1/5)

Unterrichtssprache

Englisch

Lehrformen

Seminar

Lernziel

Students will be able to: (a) outline the key theoretical concepts relevant to the topic of their course; (b) comment on - and position themselves within - major controversies surrounding these terms; (c) formulate sustained literary critical arguments that employ and engage with some of these core concepts; (d) write mid-length literary critical essays; (e) present the findings of their literary critical research and theoretical explorations in other formats (e.g. short input papers, posters, visual essays, short presentations, leading a class discussion, etc.); (f) engage in open and constructive academic debates with their peers; (g) list a number of useful techniques to read and understand difficult secondary texts.

Allgemeine Beschreibung

This module focuses on how texts are revived, rewritten, and re-imagined - and on the theoretical concepts that allow us to conceptualize these processes of appropriation (e.g. contemporary retellings of the Trojan War, The Hogarth Shakespeare Series, Frankenstein and His Hideous Progeny, Robinsonades then and now, etc.).

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



Literary and Cultural Analysis: Intermediality

06SM440-227

Anbietende Organisationseinheit	PhF: Englisches Seminar
ECTS Credits	6
Angebotsmuster	2-semesterig, jedes Semester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Arbeit (4/5), Lernportfolio (1/5)
Unterrichtssprache	Englisch
Lehrformen	Seminar

Lernziel

Students will be able to: (a) outline the key theoretical concepts relevant to the topic of their course; (b) comment on - and position themselves within - major controversies surrounding these terms; (c) formulate sustained literary critical arguments that employ and engage with some of these core concepts; (d) write mid-length literary critical essays; (e) present the findings of their literary critical research and theoretical explorations in other formats (e.g. short input papers, posters, visual essays, short presentations, leading a class discussion, etc.); (f) engage in open and constructive academic debates with their peers; (g) list a number of useful techniques to read and understand difficult secondary texts.

Allgemeine Beschreibung

This module focuses on the interrelationship between written literature and other types of media, and on the theoretical concepts that allow us to conceptualize the processes of exchange between different cultural forms (e.g. Shakespeare on stage and screen, Literature and the American musical, Intermedial Dickens, Literature and video/board games, etc.).

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



Literary and Cultural Analysis: (Post-)Colonial Perspectives

06SM440-228

Anbietende Organisationseinheit	PhF: Englisch Seminar
ECTS Credits	6
Angebotsmuster	2-semesterig, jedes Semester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Arbeit (4/5), Lernportfolio (1/5)
Unterrichtssprache	Englisch
Lehrformen	Seminar

Lernziel

Students will be able to: (a) outline the key theoretical concepts relevant to the topic of their course; (b) comment on - and position themselves within - major controversies surrounding these terms; (c) formulate sustained literary critical arguments that employ and engage with some of these core concepts; (d) write mid-length literary critical essays; (e) present the findings of their literary critical research and theoretical explorations in other formats (e.g. short input papers, posters, visual essays, short presentations, leading a class discussion, etc.); (f) engage in open and constructive academic debates with their peers; (g) list a number of useful techniques to read and understand difficult secondary texts.

Allgemeine Beschreibung

This module focuses on Anglophone literature as shaped by a centuries-long history of colonial expansion, oppression, and exchange, placing particular emphasis on postcolonial and/or transnational approaches to the study of literature (e.g. poetry in colonial America, the Canadian novel, an introduction to Liberian literature, the transatlantic slave trade in contemporary fiction and drama, etc.)

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



Literary and Cultural Analysis: Identities

06SM440-229

Anbietende Organisationseinheit	PhF: Englisches Seminar
ECTS Credits	6
Angebotsmuster	2-semesterig, jedes Semester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Arbeit (4/5), Lernportfolio (1/5)
Unterrichtssprache	Englisch
Lehrformen	Seminar

Lernziel

Students will be able to: (a) outline the key theoretical concepts relevant to the topic of their course; (b) comment on - and position themselves within - major controversies surrounding these terms; (c) formulate sustained literary critical arguments that employ and engage with some of these core concepts; (d) write mid-length literary critical essays; (e) present the findings of their literary critical research and theoretical explorations in other formats (e.g. short input papers, posters, visual essays, short presentations, leading a class discussion, etc.); (f) engage in open and constructive academic debates with their peers; (g) list a number of useful techniques to read and understand difficult secondary texts.

Allgemeine Beschreibung

This module introduces students to how different types of identities are reflected in, constructed through, and challenged by literary texts (e.g. gay male literature since 1960, muslims in Britain, the construction of whiteness, working-class fiction, gender and sexuality, old age, disability studies, etc.).

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



[Colloquium (Thema semesterweise zu bestimmen)]

06SM440-s01

Anbietende Organisationseinheit PhF: Englisches Seminar

ECTS Credits 3

Angebotsmuster 1-semesterig, einmalig

Bewertung/Benotung bestanden/nicht bestanden

Repetierbarkeit keine Wiederholungsmöglichkeit

Leistungsnachweis Lernportfolio

Unterrichtssprache Englisch

Lehrformen Kolloquium

Lernziel

Students will be able to: (a) define a set of theoretical concepts and/or research methods related to the topic of the colloquium; (b) discuss the usefulness and problems that arise from applying these concepts to particular literary texts (or groups of texts).

Allgemeine Beschreibung

Colloquia tend to have a narrower focus than seminar classes, and the main emphasis is on the discussion and practical application of a limited set of concepts and/or a particular research method, including innovative/exploratory ways of teaching.

Voraussetzungen

Students are required to have passed an introductory module in literature at Bachelor level. The level of English language skills required for this course should correspond to the level achieved on successful completion of the Language Skills and Culture introductory module.



[Lecture (Titel semesterweise zu bestimmen)]

06SM440-s02

Anbietende Organisationseinheit PhF: Englisches Seminar

ECTS Credits 3

Angebotsmuster 1-semesterig, einmalig

Bewertung/Benotung bestanden/nicht bestanden

Repetierbarkeit keine Wiederholungsmöglichkeit

Leistungsnachweis schriftliche Prüfung

Unterrichtssprache Englisch

Lehrformen Vorlesung

Lernziel

Students will be able to: (a) outline the key concepts and findings presented in the lecture; (b) provide examples for each of these concepts and findings; (c) comment on the major problems and controversies surrounding the topic in question.

Allgemeine Beschreibung

Lecture courses provide an overview of contemporary research on one clearly defined topic from within the field of literary studies. Wherever possible, historical developments in the research field in question will also be taken into account. General concepts and findings will be illustrated with a range of examples, with the aim of demonstrating the relevance and usefulness of contemporary research for students' own work as literary scholars.

Voraussetzungen

As the lecture is conducted exclusively in English, students are expected to have English comprehension skills at C1 level.



Writing Skills and Media Analysis

06SM440-300

Anbietende Organisationseinheit	PhF: Englisches Seminar
ECTS Credits	6
Angebotsmuster	1-semesterig, jedes Semester
Bewertung/Benotung	1-6, in Halbschritten
Repetierbarkeit	einmal wiederholbar, erneut buchen
Leistungsnachweis	Portfolio: schriftliche Arbeit (1/2), schriftliche Prüfung (1/2)
Unterrichtssprache	Englisch
Lehrformen	Übung

Lernziel

Students can critically analyse media texts and develop their analysis within the framework of an academic essay. They can present a nuanced and supported interpretation cohesively and in academic English (C1 level).

Allgemeine Beschreibung

This one-semester, weekly course follows on from the module "Language Skills and Culture: Introduction." Students will be offered a choice between a US and UK focussed course, looking at a range of cultural issues and how they are reflected in the mass media. Building on the skills acquired in the LS&C Introduction, the course will also develop and extend the students' critical thinking and academic writing skills. In addition, students will also be introduced to essential tools of media analysis.

Voraussetzungen

Students are required to have passed Language Skills and Culture: Introduction.



[Cultural Studies Lecture]

06SM440-s04

Anbietende Organisationseinheit

PhF: Englisches Seminar

ECTS Credits

3

Angebotsmuster

1-semesterig, einmalig

Bewertung/Benotung

bestanden/nicht bestanden

Repetierbarkeit

keine Wiederholungsmöglichkeit

Leistungsnachweis

schriftliche Prüfung

Unterrichtssprache

Englisch

Lehrformen

Vorlesung

Lernziel

Students have a thorough grasp of a specific topic from English-language cultural studies.

Allgemeine Beschreibung

This lecture will discuss and analyse in detail a topic from an English-speaking culture.

Voraussetzungen

As the lecture is conducted exclusively in English, students are expected to have English comprehension skills at C1 level.



[Anglophone Media Studies]

06SM440-s33

Anbietende Organisationseinheit PhF: Englisches Seminar

ECTS Credits 3

Angebotsmuster 1-semesterig, einmalig

Bewertung/Benotung bestanden/nicht bestanden

Repetierbarkeit keine Wiederholungsmöglichkeit

Leistungsnachweis Learning portfolio

Unterrichtssprache Englisch

Lehrformen Kolloquium

Lernziel

After having completed this module, students will

- be able to demonstrate extended knowledge and critical understanding on issues pertaining to the Anglophone country
- be able to present a nuanced reading of a media text
- be able to situate their analysis within the larger field
- be able to structure a research paper, effectively implementing key skills of academic writing
- to provide constructive feedback on the writing of their peers

Allgemeine Beschreibung

This course is designed to look in depth at a selection of cultural issues as they are reflected in the mass media. The course will enable students to offer nuanced analyses of different types of media products. Students will explore how these media products reflect central characteristics or values of a particular Anglophone country. The module also aims to develop key academic writing skills with a particular focus on structuring arguments and supporting them with robust media analysis and authoritative elaboration.

Voraussetzungen

Students are required to have passed Language Skills and Culture: Introduction



[Digital Literacies]

06SM440-s34

Anbietende Organisationseinheit		PhF: Englisch Seminar
ECTS Credits	3	
Angebotsmuster	1-semesterig, einmalig	
Bewertung/Benotung	bestanden/nicht bestanden	
Repetierbarkeit	keine Wiederholungsmöglichkeit	
Leistungsnachweis	Learning portfolio (50% group research project, 30% digital presentation, 20% written assignment)	
Unterrichtssprache	Englisch	
Lehrformen	Kolloquium	

Lernziel

After having completed this module, students will have an in-depth knowledge of digital literacies, including different approaches and issues within the discipline.

After having completed this module, students will be able to:

- Critically evaluate and analyse the key components of digital literacies
- Reflect on and assess their own digital literacy skills
- Evaluate teaching materials in terms of their potential for implementing digital literacies in the classroom
- Act as mediators of basic digital literacy skills

Allgemeine Beschreibung

Digital literacies have become key competences that are central to the skill set that 21st-century information technology requires. Learners of all ages need to be digitally literate to use digital media meaningfully, critically and responsibly.

The aim of this module is to introduce learners to the concept of digital literacies, primarily using approaches and insights from educational research, and science and technology studies (STS). The module analyses key components of digital literacies such as reading digital texts, evaluating sources, and creating digital content. It also examines a series of case studies with the aim of illustrating the challenges and problems of implementing digital literacies in a range of educational contexts. The module also investigates broader social issues connected to digital literacies such as intersectionality (e.g. older adults and digital literacies).

Voraussetzungen

None



[Creative Writing]

06SM440-s35

Anbietende Organisationseinheit PhF: Englisches Seminar

ECTS Credits 3

Angebotsmuster 1-semesterig, einmalig

Bewertung/Benotung bestanden/nicht bestanden

Repetierbarkeit keine Wiederholungsmöglichkeit

Leistungsnachweis Learning portfolio

Unterrichtssprache Englisch

Lehrformen Kolloquium

Lernziel

After having completed this module, students will:

- be skilled at writing a variety of shorter text types
- be adept at identifying strengths and weaknesses in their own and other students' writing
- be able to suggest solutions to remedy those weaknesses

Allgemeine Beschreibung

In the field of language learning, creative writing has long been advocated as a valuable exercise due to its “playful but rigorous work with language” and its ability to create “greater precision in expression” (British Council). It has also been shown to be an important emotional outlet and leads to greater self-awareness, self-confidence and improved mental health. In keeping with these notions, this supplement course allows students to discover the merits of creative writing for themselves. Using a variety of prompts, students will compose their own poetry, prose and drama and will engage critically with their own work and with that of others. Special emphasis will be placed on responding to writing prompts, as well as on the creative process, editing and rewriting. A selection of the students' output will be collected and performed at an end-of-semester reading.

Students will first read and discuss a selection of shorter text types (e.g. poetry, flash fiction, ten-minute plays), before emulating those by producing their own work.

Voraussetzungen

None